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| 1. | Record Nr.              | UNICAMPANIASUN0034632  |
|    | Titolo                  | Atti dell'Accademia romanistica Costantiniana : 13. Convegno internazionale : in memoria di André Chastagnol   |
|    | Pubbl/distr/stampa      | Napoli : Edizioni scientifiche italiane, c2001   |
|    | ISBN                    | 88-495-0045-9  |
|    | Descrizione fisica      | 861 p. ; 24 cm.  |
|    | Disciplina              | 342.370852   |
|    | Soggetti                | Economia - Impero romano - Congressi   |
|    | Lingua di pubblicazione | Italiano   |
|    | Formato                 | Materiale a stampa   |
|    | Livello bibliografico   | Monografia   |
| 2. | Record Nr.              | UNINA9910693105403321  |
|    | Titolo                  | Highway and transit investments [[electronic resource] ] : options for improving information on projects' benefits and costs and increasing accountability for results : report to congressional committees  |
|    | Pubbl/distr/stampa      | [Washington, D.C.] : , : U.S. Government Accountability Office, , [2005]   |
|    | Soggetti                | Roads - United States - Cost of operation<br>Roads - United States - Finance<br>Transportation - United States - Planning  |
|    | Lingua di pubblicazione | Inglese  |
|    | Formato                 | Materiale a stampa   |
|    | Livello bibliografico   | Monografia   |
|    | Note generali           | Title from title screen (viewed on Feb. 7, 2005).<br>"January 2005."<br>Paper version available from: U.S. Government Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548.<br>"GAO-05-172." |

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| Nota di bibliografia    | Includes bibliographical references.   |
| 3. Record Nr.           | UNINA9910783973103321  |
| Autore                  | Benjamin Thomas.   |
| Titolo                  | The craft of tonal counterpoint / / Thomas Benjamin  |
| Pubbl/distr/stampa      | New York : , : Routledge, , 2003   |
| ISBN                    | 1-135-94662-0<br>1-138-45331-5<br>1-135-94663-9<br>1-280-10778-2<br>9786610107780<br>0-203-49411-3   |
| Edizione                | [2nd ed.]  |
| Descrizione fisica      | 1 online resource (650 p.)   |
| Altri autori (Persone)  | BenjaminThomas<br>BachJohann Sebastian <1685-1750.>  |
| Disciplina              | 781.2/86   |
| Soggetti                | Counterpoint<br>Musical analysis   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "Anthology (all works are by J.S. Bach)": p. 296-297.<br>Rev. ed. of: Counterpoint in the style of J.S. Bach. 1986.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; Title; Copyright; Contents; Dedication; Acknowledgments;<br>Preface to the Second Edition; Notes to the Instructor; Notes to the<br>Student; Introduction; Chapter 1 Line and Other Elements of Style;<br>Shape; Tonal Framework; Range and Tessitura; Structural Pitches;<br>Filling In (Motivic) Figures; Phrase and Cadence; Cadence Figures; Meter<br>and Rhythm; Melodic Intervals; Details of Line; Scales; Chromaticism;<br>Tendency Tones; Nonharmonic (Nonchord) Tones; Means of Coherence;<br>Compound Line; Suggestions for Melodic Writing; Melodic Writing<br>Checklist; Chapter 2 Nonimitative Two-Voice Writing<br>General ObservationsSpecific Details of Voice Relationships; A Note on<br>Compound Meter; Contrapuntal Analysis Checklist; Essentials of Two-<br>Voice Counterpoint; Chapter 3 Chromaticism in Two Voices;<br>Nonfunctional (Nonessential, Decorative, Melodic) Chromaticism; |

Functional (Essential, Harmonic) Chromaticism; Harmonies Related to Chromatic Lines; The Neapolitan Triad; Augmented-Sixth Chords; Chapter 4 Composition of Binary Dance Forms; Chapter 5 Double (Invertible) Counterpoint; Double Counterpoint at the Octave or Fifteenth; Double Counterpoint at the Twelfth; Double Counterpoint at the Tenth

Chapter 6 Imitation Canon; Imitation; Canon; Variants in the Imitative Process; Chapter 7 The Two-Voice Invention; The Exposition: Theme and Countertheme; The Episode; The Invention as a Whole; Analysis of a Complete Invention; Chapter 8 Three-Voice Counterpoint I: Texture, Rhythm, Harmony; Texture and Rhythm; Range and Spacing; Relative Motion; Harmony; Cadential Figures; Nonharmonic Tones; Chapter 9 Three-Voice Counterpoint II: Chromaticism, Triple Counterpoint, Canon; Chromaticism; Cross-Relation; Triple (Triple Invertible) Counterpoint; Accompanied Two-Voice Canon; Canon in Three Voices

Chapter 10 Fugue I The Subject; The Answer; The Exposition; Chapter 11 Fugue II; Overall Structure; The Episode; Middle Entries; The Counterexposition; Augmentation and Diminution; Inversion; Stretto; Pedal Point; The Ending Section; Analysis of a Complete Fugue; Chapter 12 Four-Voice Counterpoint; Texture and Rhythm; Harmony; Four-Voice Fugue; Other Fugal Variants; Chapter 13 Variation Forms; The Passacaglia; The Chaconne; The Goldberg Variations (Clavierbung, Part IV); Chapter 14 Cantus Firmus Procedure: The Chorale Prelude; The Ornamented Chorale Harmonization

Cantus with Motivic Counterpoints

Canonic Treatment of Cantus and/or Accompanying Parts; Chorale Prelude Involving "Vorimitation" (Preimitation); Chorale Prelude with "Obbligato" Melody; Conclusion; Appendix 1: Harmony; Appendix 2: Composing for the Organ; Glossary; Bibliography; Anthology; Index

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## Sommario/riassunto

The Craft of Tonal Counterpoint is an introductory text to the analysis and composition of tonal counterpoint. Using examples from the music of J.S. Bach - the master of this style - the author takes students through a series of carefully graded, cumulative exercises that stress both analysis and writing. Benjamin covers chromaticism and fugal writing in exceptional detail. The exercises cover a wide range of formats, including error detection, linear pitch reduction, analysis and composition. The book also incorporates a 100-page anthology of scores, effective for analysis, in-cla

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