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Altri autori (Persone)	PlanelPhilippe G. <1948-> StonePeter G. <1957->
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experimenting with the past Reconstruction as ideology: the open air museum at Oerlinghausen, Germany; Slavonic archaeology: Gro Raden, an open air museum in a unified Germany; The reconstruction of sites in the archaeological theme park ARCHEON in the Netherlands; Pembrokeshire's pasts. Natives, invaders and Welsh archaeology: the Castell Henllys experience; The Parc Pyreneen d'Art Prehistorique, France: beyond replica and re-enactment in interpreting the ancient past

Experimental archaeology and education: ancient technology at the service of modern education at SAMARA, France Lake dwellings: archaeological interpretation and social perception, a case study from France; The Ancient Technology Centre, Cranborne, UK: a reconstruction site built for education; Bede's World, UK: the monk who made history; Archaeological reconstruction and education at the Jorvik Viking Centre and Archaeological Resource Centre, York, UK; oNdini, the Zulu royal capital of King Cetshwayo ka Mpande (1873 1879); Arkaim Archaeological Park: a cultural; ecological reserve in Russia; Index

Sommario/riassunto

The Constructed Past presents group of powerful images of the past, termed in the book construction sites. At these sites, full scale, three-dimensional images of the past have been created for a variety of reasons including archaeological experimentation, tourism and education. Using various case studies, the contributors frankly discuss the aims, problems and mistakes experienced with reconstruction. They encourage the need for on-going experimentation and examine the various uses of the sites; political, economical and educational.
