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Nota di contenuto	Television and common knowledge: an introduction; Public sphere(s); Rights and representations: public discourse and cultural citizenship GRAHAM MURDOCK; Media and diasporas DANIEL DAYAN; Scholars, journalism, television: notes on some conditions for mediation and intervention JOSTEIN GRIPSRUD; Sociocultural functions; Television as working-through JOHN ELLIS; Rhetoric, play, performance: revisiting a study of the making of a BBC documentary ROGER SILVERSTONE Mediated knowledge: recognition of the familiar, discovery of the new SONIA LIVINGSTONEImaginary spaces: television, technology and everyday consciousness PETER LARSEN; Genres; Knowledge as received: a project on audience uses of television news in world cultures KLAUS BRUHN JENSEN; Finding out about the world from television news: some difficulties DAVID MORLEY; Credibility and media development ANDERS JOHANSEN; Documentary: the transformation of a social aesthetic JOHN CORNER; Science on TV: forms and reception of science programmes on French television SUZANNE DE CHEVEIGN; Index
Sommario/riassunto	Television and Common Knowledge considers how television is and can be a vehicle for well-informed citizenship in a fragmented modern

society. Grouped into thematic sections, contributors first examine how common knowledge is assumed and produced across the huge social, cultural and geographical gulfs that characterise modern society, and investigate the role of television as the primary medium for the production and dissemination of knowledge. Later contributions concentrate on specific tv genres such as news, documentary, political discussions, and popular science programmes, considering the changing ways in which they attempt to inform audiences, and how they are actually made meaningful by viewers.
