

1. Record Nr.	UNINA9910783971103321
Autore	Dudley Eric
Titolo	The critical villager : beyond community participation // Eric Dudley
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1993
ISBN	1-134-90660-9 0-203-31170-1 1-280-33117-8 1-134-90661-7 9786610331178 0-203-03312-4
Descrizione fisica	1 online resource (186 pages)
Disciplina	307.1/09172/4
Soggetti	Community development - Developing countries Rural development projects - Developing countries Appropriate technology - Developing countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Community participation: us and them -- The interveners -- The intended beneficiaries -- Principles -- Reasonable -- The big idea -- Recognized authorities -- Maximum serendipity -- Recognizable -- Tangible entities -- Clear visual messages -- Respectable -- Modern imagery -- Influential people -- Multiple agendas -- Conclusions. Action and reflection ; The three R's ; The global village.
Sommario/riassunto	When aid to the Third World actually works it is usually on such a small scale that it makes little impact on the world's problems. Can demands for generalizable actions be reconciled with location-specific solutions? The Critical Villager considers how community-based technical aid can be made more effective and sustainable. Calling for development workers, policy makers and researchers to put themselves in the place of the intended beneficiaries of aid, it suggests concrete principles for action and research. It argues that participatory research and 'transfer of technology' should not be regarded as rival models for development

but rather as complementary components in a single process of effective aid.

2. Record Nr.	UNINA9910785319703321
Autore	Lecerclre Jean-Jacques
Titolo	Architecture and philosophy [[electronic resource]] : new perspectives on the work of Arakawa and Madeline Gins / / Jean-Jacques Lecerclre and Francoise Kral
Pubbl/distr/stampa	Amsterdam ; ; New York, N.Y., : Rodopi, 2010
ISBN	90-420-3190-5
Descrizione fisica	1 online resource (227 p.)
Collana	Architecture, technology, culture ; ; 6
Altri autori (Persone)	KralFrancoise
Disciplina	720.1
Soggetti	Avant-garde (Aesthetics) - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Preface -- Gins and Arakawa, or The Passage to Materialism / Jean-Jacques Lecerclre -- Endless House—Architectural Body / Jed Rasula -- Architecture and Poetic Efficacy Architectural Poetics / Alan Prohm -- "Autopoietic Event Matrices" in Architecture and in Literature: Wordsworth talks to Arakawa and Gins / Fionn C. Bennett -- How Architecture Became Biotopian: From Meta-Biology to Causal Networks in Arakawa and Gins' Architectural Body / Joshua Schuster -- Architectural Body as Generative Utopia? / Françoise Kral -- Preceding an Architectural Body / Chris L. Smith -- A Bioscleave Report: Constructing the Perceiver / Jondi Keane -- Leafing Through a Universe: Architectural Bodies and Fictional Worlds / Ronald Shusterman -- Arakawa and Gins's Architectural Body: a Transgeneric Manifesto / Simone Rinzler -- "No Mere Play on Words." A Stylistic Analysis of Architectural Body / Linda Pillière -- Authors -- Appendix.
Sommario/riassunto	Architecture and Philosophy: New Perspectives on the Work of Arakawa and Madeline Gins is a collection of essays on the work of artist-architects Arakawa and Madeline Gins and in particular their book Architectural Body (2000). The essays approach their cutting edge and ambitious project to design 'an architecture against death' from various

angles and disciplines including aesthetics, architecture, linguistics, philosophy. The papers retrace the place of Architectural Body in the aesthetic landscape of art at the turn of the 21st century and assess the utopian stance of their work.
