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Titolo	The African diaspora [[electronic resource]] : a musical perspective // edited by Ingrid Monson
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Descrizione fisica	1 online resource (370 p.)
Collana	Critical and cultural musicology
Altri autori (Persone)	MonsonIngrid T (Ingrid Tolia)
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Soggetti	Black people - History and criticism Music - Africa - History and criticism
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Note generali	Originally published: New York; London: Garland, 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Series Editor's Foreword; Introduction; Jazz Performance as Ritual: The Blues Aesthetic and the African Diaspora; Communities of Style: Musical Figures of Black Diasporic Identity; Jazz on the Global Stage; Women, Music, and the ~Mystique~ of Hunters in Mali; Mamaya: Renewal and Tradition in Maninnka Music of Kankan, Guinea (1935 45); Concepts of Neo-African Music as Manifested in the Yoruba Folk Opera; They Just Need Money: Goods and Gods, Power and Truth in a West African Village; Militarism in Haitian Music Musical Revivals and Social Movements in Contemporary Martinique: Ideology, Identity, Ambivalence Art Blakey's African Diaspora; Contributors; Index
Sommario/riassunto	The African Diaspora presents musical case studies from various regions of the African diaspora, including Africa, the Caribbean, Latin America, and Europe, that engage with broader interdisciplinary

discussions about race, gender, politics, nationalism, and music.
