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Nota di contenuto	Cover; Surrealism and the Exotic; Copyright; Contents; List of plates; Acknowledgements; Introduction: Surrealism and ethnologie: subversive ideologies; Part I: Cults; Chapter 1. The culture of Surrealism; Part II: The primitive: ideologies and objects; Chapter 2. The primitive: Fantasy, theory, Surrealist ideology; Chapter 3. The primitive object; Part III: Voyages; Chapter 4. Africanismes; Chapter 5. Oceania: Re-mapping the world; Chapter 6. North America: The search for the familiar on unfamiliar terrain; Chapter 7. Mexico and the Caribbean: 'Magic as part of everyday life!'; Part IV: Anthropologies; Chapter 8. Michel Leiris: An anthropology of the 'self'; Chapter 9. Georges Bataille: An anthropology of otherness; Afterword; Notes; Bibliography; Index
Sommario/riassunto	Surrealism and the Exotic is the story of the obsessive relationship between surrealist and non-western culture. Describing the travels across Africa, Oceania, Mexico and the Caribbean made by wealthy aesthetes, it combines an insight into the mentality of early twentieth century collectors with an overview of the artistic heritage at stake in these adventures. Featuring more than 70 photographs of artefacts, exhibitions and expeditions-in-progress, it brings to life the climate of hedonism enjoyed by Breton, Ernst, Durkheim, and Mauss, It is an

