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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; Contents; List of Illustrations; Chapter 1 Introduction; Chapter 2 Pedagogy and Authority; Chapter 3 Butt Jokes and Mean-teacher Parodies; Chapter 4 Pedagogy, Parody and Political Correctness; Chapter 5 Dealing with Feeling; Chapter 6 Provocations for a Media Education in Small Letters; Chapter 7 Beyond Classroom Culture; Chapter 8 Tricks of the Trade; Chapter 9 Teaching for Difference: Learning Theory; Notes on Contributors; Index
Sommario/riassunto	Teaching about the media and popular culture has been a major concern for radical educators. Yet in recent years, the hyperbolic rhetoric of "'critical pedagogy'" has come under attack, not only from theoretical perspectives such as feminism, anti-racism and postmodernism, but also in The Light Of Actual Classroom Experience. The Notion That Teachers Might "'liberate'" students through rationalistic forms of ideological critique has been increasingly questioned, not only on the grounds of its political arrogance, but also because of its ineffectiveness in practice. This book seeks to move beyo

