

1. Record Nr.	UNINA9910783957703321
Autore	Prentice Penelope
Titolo	Pinter ethic : the erotic aesthetic
Pubbl/distr/stampa	London, : Routledge, 2000
ISBN	1-135-57597-5 1-135-57598-3 0-203-90528-8 1-280-40748-4 0-203-90652-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (569 p.)
Collana	Garland reference library of the humanities ; ; v. 2237. Studies in modern drama ; ; v. 3
Disciplina	822/.914
Soggetti	Didactic drama, English - History and criticism Ethics in literature Love in literature Sex in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 1994.
Nota di bibliografia	Includes bibliographical references (p. 421-439) and indexes.
Nota di contenuto	Book Cover; Title; Contents; General Editor's Note; Preface; The Pinter Ethic: Overview; Harold Pinter: Biography; Introduction to the Second Edition: ~Fought Against Savage and Pitiless Odds~; Introduction: Pinter's Achievement; Form and Innovation; The Dumb Waiter: Toward A Definition of the Pinter Ethic; Paradigmatic Dramatization of Conflict; The Birthday Party: Choice, Action and Responsibility; The Pinter Ethic Defined; The Room and The Revue Sketches: The Ethic in the Early Work; Dominance and Destruction; A Slight Ache as Fulcrum: Leveling Dominant and Subservient Roles The Triumph of Vitality And Truth A Night Out: Vitality Vitiated; The Hothouse: Madness and Violence; The Caretaker: Dominance and Subservience Equated; The Human Connection; Night School: Possible Justice Without Love; The Dwarfs: Dominance as Betrayal; The Servant: Paradigmatic Powerplays; The Collection and The Lover: Identity Gained by Deliberate Pretense; The Pumpkin Eater: Married Love and Justice; The Homecoming: Dominance, Choice and the Ethic Revised; The

Quiller Memorandum: Torture without Threat; Tea Party And The Basement: The Illusive Qualities of Power  
Accident: Death, Desire, and Birth Landscape, Silence And Night: Where Powerplays Vanish; The Go-Between: Freedom Reborn; Old Times: Triple Dominance; Langrishe, Go Down, La Recherche Du Temps Perdu: The Proust Screenplay, and Monologue: Remembrances of Things Past; No Man's Land: Past Dominance Regained; The French Lieutenant's Woman and The Last Tycoon: Love Gained and Lost; Betrayal: The Past Regained; Precisely And Family Voices: Lovedeath; A Kind of Alaska: Identity Unresolved; Victoria Station: Love And Power Revisited; One For The Road: The End of the Road  
Mountain Language: Torture Revisited Turtle Diary, Victory, The Handmaid's Tale, Reunion, The Heat of the Day, The Comfort of Strangers, The Remains of the Day, and The Trial: The Screenplays of the 1980's and Early 1990's; The Comfort Of Strangers: Love and Justice; Party Time and The New World Order: Love and Justice Revisited; Moonlight: Lovedeath Wedded; Ashes to Ashes, The Dreaming Child, and Celebration: Desire, Destruction, Responsibility and the Complicity of Women; Some Conclusions on Love, Justice and Power in the Pinter Ethic: The Public Consequence of Private Acts  
Select Bibliography Index

---

Sommario/riassunto

The only comprehensive guide to the plays of one of the world's greatest yet most puzzling contemporary dramatists.

---