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Nota di contenuto	Book Cover; Title; Contents; General editor's preface; Acknowledgements; Representing the postmodern; Postmodernist representation; Re-presenting the past; The politics of parody; Text/image border tensions; Postmodernism and feminisms; Epilogue: the postmodern in retrospect; Concluding note: some directed reading; Bibliography; Index
Sommario/riassunto	Working through the issue of representation, in art forms from fiction to photography, Linda Hutcheon sets out postmodernism's highly political challenge to the dominant ideologies of the western world.