

1. Record Nr.	UNINA9910783955603321
Autore	Eversley Shelly <1969, >
Titolo	The real negro : the question of authenticity in twentieth-century African American literature // Shelly Eversley
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-88334-3 1-135-88335-1 0-429-23363-9 1-280-16483-2 0-203-49839-9
Descrizione fisica	1 online resource (118 p.)
Collana	Literary criticism and cultural theory
Disciplina	810.9/896073/0904
Soggetti	American literature - African American authors - History and criticism American literature - 20th century - History and criticism African Americans - Intellectual life - 20th century Authenticity (Philosophy) in literature African Americans in literature Reality in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; THE REAL NEGRO; Chapter One Black Man, Blackface; Chapter Two Racial Hieroglyphics; Chapter Three "Unspoken Words Are Stronger"; Chapter Four Sex and Violence; Postscript; Notes; Works Cited; Index
Sommario/riassunto	In this book, Shelly Eversley historicizes the demand for racial authenticity - what Zora Neale Hurston called 'the real Negro' - in twentieth-century American literature.