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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [176]-182) and index.
Nota di contenuto	Introduction: theology in other contexts: on gay bars and a queer god -- Kneeling: deviant theologians -- Queering hermeneutics -- Queering God in relationships: Trinitarians and God the orgy -- Libertine disclosures -- Permutations -- The economy of God's exchange rate mechanism -- Popular anti-theologies of love -- Demonology: embodying rebellious spirits -- Queer holiness: post-colonial revelations.
Sommario/riassunto	In The Queer God, Marcella Althaus-Reid reflects on Latin American spiritual traditions and considers the need for a Queer concept of holiness and a theology of grace outside colonial parameters.