

1. Record Nr.	UNINA9910783953103321
Autore	MacCannell Juliet Flower <1943, >
Titolo	The regime of the brother : after the patriarchy // Juliet Flower MacCannell
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1991
ISBN	1-134-93782-2 1-134-93783-0 1-280-19360-3 0-203-32095-6 0-203-02184-3
Descrizione fisica	1 online resource (241 p.)
Collana	Opening out
Disciplina	305.42
Soggetti	Women - History - Modern period, 1600- Social history Women in literature Feminist theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages [184]-211) and index.
Nota di contenuto	Book Cover; Title; Contents; Series preface; Acknowledgements; Note on passages translated; Introduction; The primal scene of modernity; Modernity as the absence of the other: the general self; Egomimesis; Feminine Eros: from the bourgeois state to the nuclear state; The end(s) of love in the western world; The reconstruction of mothering; After the new Regime; Notes; Passages translated; Index
Sommario/riassunto	The Regime of the Brother is one of the first attempts to challenge modernity on its own terms. Using the work of Lacan, Kristeva and Freud, Juliet MacCannell confronts the failure of modernity to bring about the social equality promised by the Enlightenment. On the verge of its destruction, the Patriarchy has reshaped itself into a new, and often more oppressive regime: that of the Brother. Examining a range of literary and social texts - from Rousseau's Confessions to Richardson's Clarissa and from Stendhal's De L'Amour to James's What Maisie Knew<

