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Nota di bibliografia	Includes bibliographical references (p. 257-263) and index.
Nota di contenuto	1. The garrulous peasant : Yaqub Sannu, Abdallah al-Nadim and the construction of the fallah in early drama and dialogue -- 2. Novels and nations -- 3. Foundations : pastoral and anti-pastoral -- 4. The politics of reality : realism, neo-realism and the village novel -- 5. The land -- 6. The exiled son -- 7. The storyteller.
Sommario/riassunto	The book locates questions of languages, genre, textuality and canonicity within a historical and theoretical framework that foregrounds the emergence of modern nationalism in Egypt. The ways in which the cultural discourses produced by twentieth century Egyptian nationalism created a space for both a hegemonic and counter-hegemonic politics of language, class and place that inscribed a bifurcated narrative and social geography, are examined. The book argues that the rupture between the village and the city contained in the Egyptian nationalism discourse is reproduced as a narrative dislocatio