

1. Record Nr.	UNINA9910783949803321
Autore	Phelan Peggy
Titolo	Unmarked : the politics of performance // Peggy Phelan
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1993
ISBN	1-896300-88-X 1-134-91640-X 1-138-45694-2 1-280-05409-3 0-203-35943-7
Descrizione fisica	1 online resource (220 pages) : illustrations
Disciplina	700 700/.1/03
Soggetti	Arts - Political aspects Arts, Modern - 20th century Feminism and the arts Performance art Politics in art British Columbia Description and travel British Columbia History, Local British Columbia, Northern Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-202) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents
Sommario/riassunto	Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, Unmarked rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts - including photography, painting, film, theatre and anti-abortion demonstrations.