

1. Record Nr.	UNINA9910462885203321
Autore	Suan Stevie
Titolo	The anime paradox [[electronic resource]] : patterns and practices through the lens of traditional Japanese theater // by Stevie Suan
Pubbl/distr/stampa	Leiden ; Boston, : Global Oriental, 2013
ISBN	90-04-22215-4
Descrizione fisica	1 online resource (358 p.)
Disciplina	791.43/340952
Soggetti	Aesthetics, Japanese Animated films - Japan - History and criticism Theater - Japan - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- A Simultaneous Part and Whole -- Mixture of Realism and Unreality -- Hyperbolized Aesthetics -- Scattering Blossoms, Falling Leaves -- Glossary -- Bibliography -- Index.
Sommario/riassunto	Founded on richly stylized expression, Anime has developed into an art with a high degree of sophistication that is comparable to that of the traditional theatrical forms of Noh, Bunraku, and Kabuki. By analyzing Anime through the lens of traditional Japanese theater, the patterns and practices in Anime can be mapped out. In The Anime Paradox , Stevie Suan utilizes this framework to reveal Anime's distinct form, examining and delineating the particular formal qualities of Anime's structure, conventions, aesthetics, and modes of viewing. However, the comparison works both ways—just as Japanese theater can give us analytical insights into Anime, Anime can enrich our understanding of Japanese classical theater.

2. Record Nr.	UNINA9910783944903321
Autore	Cornoldi Cesare
Titolo	Visuo-spatial working memory and individual differences / / esare Cornoldi, Tomaso Vecchi
Pubbl/distr/stampa	Hove, East Sussex ; ; New York : , : Psychology Press, , 2003
ISBN	1-135-43121-3 1-135-43122-1 1-138-87742-5 1-280-07744-1 0-203-64158-2
Descrizione fisica	1 online resource (182 p.)
Collana	Essays in cognitive psychology
Altri autori (Persone)	VecchiTomaso <1966->
Disciplina	153.1/32
Soggetti	Short-term memory Space perception Visual perception Individual differences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 137-157) and indexes.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgements; Introduction; The study of individual differences in visuo-spatial abilities; Models and components of visuo-spatial representation and working memory; Gender differences in visuo-spatial abilities; Individual differences in children's visuo-spatial working memory; Visuo-spatial working memory in ageing; Imagery, blindness, and visuo-spatial working memory; Visuo-spatial abilities in genetic syndromes; A continuity approach to visuo-spatial working memory; References; Author index; Subject index
Sommario/riassunto	In this timely and comprehensive text, Cesare Cornoldi and Tomaso Vecchi describe their recently developed experimental approach to the investigation of visuo-spatial cognition, based upon the analysis of individual differences. A review of the most influential theoretical advances in the study of visuo-spatial cognition is presented, including both critical analysis and comparisons between the distinct approaches. In addition, the authors describe recent research into memory for

spatial configurations, mental manipulation and the active integration of visuo-spatial information. This inclu
