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Titolo	The abduction from the Seraglio [[electronic resource] =] : Die Entfuhrung aus dem Serail // adapted from the Opera Journeys Lecture Series by Burton D. Fisher
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Descrizione fisica	1 online resource (32 p.)
Collana	Opera Journeys mini guide series
Disciplina	782.12
Soggetti	Operas
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Livello bibliografico	Monografia
Note generali	"Singspiel in German in three acts; Music by Wolfgang Amadeus Mozart; Libretto by Gottlieb Stephanie the Younger, after Christoph Friedrich Bretzner's libretto for Andre's Belmont und Contstanze (1781); Premiere: Vienna, July, 1782." Chiefly English, some excerpts in German.
Nota di contenuto	""THE ABDUCTION FROM THE SERAGLIO / Opera Journeys Mini Guide Series""; ""Title Page""; ""Principal Characters in The Abduction from the Seraglio""; ""Brief Story Synopsis""; ""Story Narrative with Music Examples""; ""Overture""; ""Act I: The terrace of Pasha Selim's palace, overlooking the sea""; ""Act II: The Palace garden""; ""Act III - Scene 1: A plaza in front of Pasha Selim's palace, overlooking the sea. Osmin's house stands on one side. It is midnight. ""; ""Act III - Scene 2: The interior of the palace""; ""Commentary and Analysis""
Sommario/riassunto	A comprehensive guide to Mozart's ABDUCTION FROM THE SERAGLIO (Die Entfuhrung aus dem Serail), featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer. 