

1. Record Nr.	UNINA9910792465803321
Autore	Vendler Helen <1933->
Titolo	Last looks, last books [[electronic resource]] : Stevens, Plath, Lowell, Bishop, Merrill / / Helen Vendler
Pubbl/distr/stampa	Princeton, NJ, : Princeton University Press, 2010
ISBN	1-282-53149-2 9786612531491 1-4008-3432-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (165 p.)
Collana	The A.W. Mellon lectures in the fine arts ; ; 2003 Bollingen series ; ; XXXV, 56
Disciplina	811.509 811/.5093548
Soggetti	American poetry - 20th century - History and criticism Death in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction: Last Looks, Last Books -- 2. Looking at the Worst: Wallace Stevens's The Rock -- 3. The Contest of Melodrama and Restraint: Sylvia Plath's Ariel -- 4. Images of Subtraction: Robert Lowell's Day by Day -- 5. Caught and Freed: Elizabeth Bishop and Geography III -- 6. Self-Portraits While Dying: James Merrill and A Scattering of Salts -- Notes -- The Andrew W. Mellon Lectures in the Fine Arts, 1952-2007
Sommario/riassunto	In <i>Last Looks, Last Books</i> , the eminent critic Helen Vendler examines the ways in which five great modern American poets, writing their final books, try to find a style that does justice to life and death alike. With traditional religious consolations no longer available to them, these poets must invent new ways to express the crisis of death, as well as the paradoxical coexistence of a declining body and an undiminished consciousness. In <i>The Rock</i> , Wallace Stevens writes simultaneous narratives of winter and spring; in <i>Ariel</i> , Sylvia Plath sustains melodrama in cool formality; and in <i>Day by Day</i> , Robert Lowell subtracts from plenitude. In <i>Geography III</i> , Elizabeth Bishop is both caught and freed, while James Merrill, in <i>A Scattering of Salts</i> , creates a

series of self-portraits as he dies, representing himself by such things as a Christmas tree, human tissue on a laboratory slide, and the evening/morning star. The solution for one poet will not serve for another; each must invent a bridge from an old style to a new one. Casting a last look at life as they contemplate death, these modern writers enrich the resources of lyric poetry.

2. Record Nr.	UNINA9910783897703321
Autore	Wood Allen W.
Titolo	Karl Marx / / Allen W. Wood
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	0-415-64948-X 1-134-37257-4 0-203-34978-4 0-203-54337-8 1-280-02513-1 1-283-96152-0 1-134-37258-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (345 p.)
Collana	Arguments of the philosophers
Disciplina	335.4/11
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [267]-295) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface to the Second Edition; Biographical Sketch; Introduction; Alienation; The Concept of Alienation; The Human Essence; Human Production; Alienation and Capitalism; Historical Materialism; Production and Society; Classes; Materialist Explanations; Materialism, Agency and Consciousness; Marxism and Morality; Marx on Right and Justice; Morality as Ideology; Philosophical Materialism; Materialist Naturalism; Materialist Realism; The Dialectical Method; The Hegelian Dialectic; The Marxian Dialectic; Dialectic in Capital; Capitalist Exploitation; Concluding Remark NotesSome Further Reading; Index;

Sommario/riassunto

Karl Marx explains Marx's views from a philosophical standpoint and defends Marx against common misunderstandings and criticisms of his views. This new edition includes a new chapter on exploitation and a substantial new preface.
