Record Nr. UNINA9910783895003321 Autore Heble Ajay <1961-> Titolo Landing on the wrong note [[electronic resource]]: jazz, dissonance, and critical practice / / Ajay Heble New York, : Routledge, 2000 Pubbl/distr/stampa **ISBN** 1-134-00129-0 1-280-40707-7 0-203-90100-2 Descrizione fisica 1 online resource (267 p.) Disciplina 781.65 Jazz - History and criticism Soggetti Jazz - Social aspects Dissonance (Music) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 239-249) and index. "Sound and video recordings consulted"--p. 251-252. Front Cover; Landing on the Wrong Note; Copyright Page; Contents; Nota di contenuto Preface: Acknowledgments: Introduction: 1. The Poetics of Jazz: From Symbolic to Semiotic; 2. The Rehistoricizing of Jazz: Chicago's "Urban Bushmen" and the Problem of Representation; 3. Performing Identity: Jazz Autobiography and the Politics of Literary Improvisation; 4. "Space Is the Place": Jazz, Voice, and Resistance; 5. Nice Work If You Can Get It: Women in Jazz: (with Gillian Siddall); 6. Capitulating to Barbarism Jazz: Jazz and/as Popular Culture: 7. Up for Grabs: The Ethicopolitical Authority of Jazz Conclusion: Alternative Public SpheresWorks Cited: Sound and Video Recordings Consulted: Index Sommario/riassunto An imaginative and passionate synthesis of form and function, Landing on the Wrong NOte goes beyond mainstream jazz criticism, outlining a new poetics of jazz that emerges not from the ivory tower but from the

clubs, performances, and lives of today's jazz musicians.