

1. Record Nr.	UNISA996391402003316
Autore	Weemes John <1579?-1636.>
Titolo	The vvorkes of Mr. Iohn VVeemse of Lathocker in Scotland. The second volumne. Containing an exposition of the morall law, or Ten commandements of Almightye God; vvherein is contained an explanation of diverse questions and positions for the right understanding thereof. Together with an explication of these Scriptures which depend upon, or belong unto every one of the Commandements. All which are cleared out of the originall languages, the custome of the lewes, and the distinctions of the schoolemen [[electronic resource]]
Pubbl/distr/stampa	Printed at London, : By Tho. Cotes, for Iohn Bellamie and are to be sold at his shop at the three golden Lyons in Cornehill, neere the Royall Exchange, 1636
Descrizione fisica	[30], 254, [28], 348 p
Soggetti	Ten commandments
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>The first leaf is blank.</p> <p>"An exposition of the second table of the morall lavv" has separate dated title page and pagination; register is continuous.</p> <p>Includes indexes.</p> <p>Identified as part of STC 25208 on UMI microfilm reel 1122, and as part of STC 25209 on reel 1589.</p> <p>Reproductions of the originals in Yale University. Library and the Union Theological Seminary (New York, N.Y.). Library.</p> <p>Appears at reel 1122 (Yale University. Library copy) and at reel 1589 (Union Theological Seminary (New York, N.Y.). Library copy).</p>
Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA9910783889803321
Autore	Williams Kathleen
Titolo	Jonathan Swift
Pubbl/distr/stampa	New York, : Routledge, March 1996 Florence, : Taylor & Francis Group [distributor]
ISBN	1-134-77178-9 3-906757-81-1 1-283-64182-8 1-282-32010-6 9786612320101 1-134-77179-7 0-203-19695-3
Descrizione fisica	1 online resource (359 p.)
Collana	The critical heritage series
Disciplina	823.5 827/.5
Soggetti	English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Cover; Jonathan Swift: The Critical Heritage; Copyright; General Editor's Preface; Contents; Introduction; Note on the Text; 1. Dr. William King on a Tale of a Tub 1704; 2. Francis Atterbury on a Tale of a Tub 1704; 3. William Wotton on a Tale of a Tub 1705; 4. Richard Steele on a Project for the Advancement of Religion 1709; 5. John Dennis on the Examiner 1712; 6. The Aim of a Tale of a Tub 1714; 7. Sir Richard Blackmore on a Tale of a Tub 1716; 8. A Translator's Opinions of a Tale of a Tub 1721; 9. A Swiss View of a Tale of a Tub and the Battle of the Books 1721 10. The Reception of Gulliver's Travels 1726 11. Lady Mary Wortlby Montagu on Gulliver's Travels 1726; 12. An Anonymous Opinion of Gulliver's Travels 1726; 13. William Warburton on Swift and Human Nature 1727; 14. Voltaire on Swift 1727, 1734, 1756, 1767, 1777; 15. Abbe Desfontaines and Gulliver's Travels 1727, 1730, 1787; 16. Jonathan Smedley on Gulliver's Travels 1728; 17. Swift as Political Dictator 1728;

18. Anonymous Criticisms of Houyhnhnmland 1735; 19. George Faulkner on Swift's Poetry 1735; 20. The Duchess of Marlborough on Swift 1736
 21. Francois Cartaud De La Villate on a Tale of a Tub 1736
 22. Samuel Richardson on Swift 1740, 1748, 1752, 1754; 23. Paradis De Moncrif on Gulliver's Travels 1743; 24. Henry Fielding on Swift 1745, 1751, 1752; 25. David Hume on Swift 1751, 1752, 1768; 26. Lord Orrery on Swift 1752; 27. Patrick Delany on Swift 1754; 28. Deaneswifton Gulliver's Travels and on Swift as a Poet 1755; 29. John Hawkes Worth on Swift 1755; 30. W. H. Dilworth on Swift 1758; 31. Edward Young on Gulliver's Travels 1759; 32. George Lord Lyttelton on Swift 1760; 33. A French Reissue of Gulliver's Travels 1762
 34. Oliver Goldsmith on Swift 1764
 35. Ralph Griffiths on Swift's 'cause' 1765; 36. Horace Walpole and His Circle on Swift 1771, 1780; 37. Lord Monboddo on Gulliver's Travels 1776; 38. James Beattie on Gulliver's Travels, a Tale of a Tub, and the Day of Judgment 1776, 1783; 39. A French Comment on a Modest Proposal 1777; 40. Dr. Johnson on Swift 1779, 1785, 1791; 41. Samuel Badcock on Swift's 'true Wit' 1779; 42. James Harris on Gulliver's Travels 1781; 43. Joseph Warton on Swift's Descriptions 1782; 44. Swift's Characteristics as a Writer 1782; 45. Hugh Blair on Swift's Style 1783
 46. Thomas Sheridan on Swift 1784
 47. Incidental Comments on Gulliver's Travels 1789; 48. George-monck Berkeley on Swift 1789; 49. Thomas Ogle on Swift and Misanthropy 1790; 50. Swift as Satirist and Poet 1790; 51. William Godwin on Swift's Style 1797; 52. John Nichols on Swift 1801, 1828; 53. Alexander Chalmers on Swift's Style and Character 1803; 54. Swiftiana 1804; 55. John Aikin on Swift's Poetry 1804, 1820; 56. Richard Payne Knight on the Plausibility of Gulliver's Travels 1805; 57. Nathan Drake on Swift 1805; 58. John Dunlop on the Background of Gulliver's Travels 1814
 59. Sir Walter Scott on Swift 1814

Sommario/riassunto

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