

1. Record Nr.	UNINA9910783889603321
Autore	Maine Barry
Titolo	John Dos Passos [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	1-280-10854-1 0-203-44475-2 0-203-27478-4 1-134-72321-0 1-134-72320-2
Descrizione fisica	1 online resource (261 p.)
Disciplina	813.52
Soggetti	Dos Passos, John Dos Passos, John,-- 1896-1970-- Criticism and interpretation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; JOHN DOS PASSOS: THE CRITICAL HERITAGE; Title Page; Copyright Page; Table of Contents; ACKNOWLEDGMENTS; INTRODUCTION; Three Soldiers (September 1921); 1 JOHN PEALE BISHOP, review, Vanity Fair, October 1921; 2 CONINGSBY DAWSON, 'Insulting the Army', New York Times Book Review, October 1921; 3 HENRY SEIDEL CANBY, 'Human Nature under Fire', New York Evening Post Book Review, October 1921; 4 FRANCIS HACKETT, 'Doughboys', New Republic, October 1921; 5 NORMAN SHANNON HALL, 'John Dos Passes Lies!', Foreign Service, November 1921; 6 H.L.MENCKEN, review, Smart Set, December 1921 7 Unsigned review, 'Blow at Americanism', Chicago Tribune, March 1922 One Man's Initiation-1917 (London, October 1920; New York, June 1922); 8 LLOYD R.MORRIS, 'Dos Passes in Perspective', New York Times Book Review, June 1922; 9 Unsigned review, New York Evening Post Literary Review, July 1922; 10 Unsigned review, Bookman (New York), August 1922; 11 CONSTANCE BLACK, review, New York Herald Tribune Books, August 1922; Manhattan Transfer (November 1925); 12 HENRY LONGAN STUART, review, New York Times Book Review, November 1925

13 SINCLAIR LEWIS, 'Manhattan at Last!', Saturday Review, December 1925; 14 MICHAEL GOLD, review, New Masses, August 1926; 15 D.H. LAWRENCE, review, Calendar of Modern Letters, April 1927; 16 PAUL ELMER MORE, 'Modern Currents', from The Demon of the Absolute, 1928; The 42nd Parallel (February 1930); 17 MARY ROSS, review, New York Herald Tribune Books, February 1930; 18 FANNY BUTCHER, review, Chicago Tribune, March 1930; 19 EDMUND WILSON, review, New Republic, March 1930; 20 UPTON SINCLAIR, review, New Masses, April 1930; 21 Unsigned review, Bookman (New York), April 1930; 22 V.S. PRITCHETT, 'The Age of Speed?', Spectator, September 1930; 23 GRANVILLE HICKS, 'Dos Passos's Gifts', New Republic, June 1931; 1919 (March 1932); 24 MARY ROSS, review, New York Herald Tribune Books, March 1932; 25 JOHN CHAMBERLAIN, 'News Novel', New York Times Book Review, March 1932; 26 MATTHEW JOSEPHSON, 'A Marxist Epic', Saturday Review, March 1932; 27 COMPTON MACKENZIE, 'Film or Book?' Daily Mail, June 1932; 28 L.A.G. STRONG, review, Spectator, June 1932; 29 K.SELVINSKY and P.PAVLENKO, 'Russia to John Dos Passes', International Literature, October 1932; 30 MICHAEL GOLD, 'The Education of John Dos Passos', The English Journal, February 1933; 31 CLIFFORD BOWER-SHORE, review, Bookman (London), December 1933; The Big Money (August 1936); 32 BERNARD DE VOTO, 'John Dos Passos: Anatomist of Our Time', Saturday Review, August 1936; 33 HORACE GREGORY, 'Dos Passos Completes His Modern Trilogy', New York Herald Tribune Books, August 1936; 34 MALCOLM COWLEY, 'The End of a Trilogy', New Republic, August 1936; 35 ALVAH C.BESSIE, review, Brooklyn Daily Eagle, August 1936; 36 Unsigned review, Times Literary Supplement, October 1936; 37 GORONWY REES, review, Spectator, November 1936

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