

1. Record Nr.	UNINA9910783888003321
Autore	Thacker Deborah Cogan
Titolo	Introducing Children's Literature [[electronic resource]] : From Romanticism to Postmodernism
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	1-283-83771-4 1-134-62976-1 1-280-13914-5 0-203-99537-6
Descrizione fisica	1 online resource (206 p.)
Altri autori (Persone)	WebbJean
Disciplina	813.009/9282 820.99282
Soggetti	Children's literature Children's stories, American - History and criticism Children's stories, American - History and criticism - English-speaking countries Children's stories, English - History and criticism - English-speaking countries Children - Books and reading - English-speaking countries Postmodernism (Literature) Romanticism English Languages & Literatures American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introducing Children's Literature From Romanticism to Postmodernism; Copyright; Contents; Preface; Acknowledgements; Introduction; Section One Romanticism; Chapter 1 Imagining the child; Chapter 2 The King of the Golden River and Romanticism; Chapter 3 Closing the garret door:a feminist reading of Little Women; Section Two Nineteenth-century literature; Chapter 4 Victorianism, Empire andthe paternal voice; Chapter 5 Realityand enigma in The Water-Babies; Chapter 6 Alice as

subject in the logic of Wonderland; Section Three The fin de siècle; Chapter 7 Testing boundaries; Chapter 8 The Wonderful Wizard of Oz: pleasure without nightmares; Chapter 9 Romanticism vs. Empire in The Secret Garden; Section Four Modernism; Chapter 10 New voices, new threats; Chapter 11 Connecting with Mary Poppins; Chapter 12 Spinning the word: Charlotte's Web; Chapter 13 Real or story?: The Borrowers; Section Five Postmodernism; Chapter 14 Playful subversion; Chapter 15 Clockwork, a fairy tale for a postmodern time; Chapter 16 A postmodern reflection of the genre of fairy tale: The Stinky Cheese Man and Other Fairly Stupid Tales; Bibliography; Index

Sommario/riassunto

Introducing Children's Literature is an ideal guide to reading children's literature through the perspective of literary history. Focusing on the major literary movements from Romanticism to Postmodernism, Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by the children's literature of the time. Each section begins with a general chapter, which explains the relationship between the major issues of each literary period and the formal and thematic qualities of children's texts. Close readings of selected texts fol
