

1. Record Nr.	UNINA9910783886703321
Autore	Moran Dermot
Titolo	Introduction to phenomenology / / Dermot Moran
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-134-67105-9 1-134-67106-7 0-203-19663-5 1-280-32497-X
Descrizione fisica	1 online resource (589 p.)
Disciplina	142/.7
Soggetti	Phenomenology Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 519-549) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgements; List of abbreviations; Introduction; Franz Brentano: descriptive psychology and intentionality; Edmund Husserl: founder of phenomenology; Husserl's Logical Investigations (1900 1901); Husserl's discovery of the reduction and transcendental phenomenology; Husserl and the crisis of the European sciences; Martin Heidegger's transformation of phenomenology; Heidegger's Being and Time; Hans-Georg Gadamer: philosophical hermeneutics; Hannah Arendt: the phenomenology of the public sphere; Emmanuel Levinas: the phenomenology of alterity Jean-Paul Sartre: passionate descriptionMaurice Merleau-Ponty: the phenomenology of perception; Jacques Derrida: from phenomenology to deconstruction; Notes; Bibliography; Index
Sommario/riassunto	Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida.Written in a clear and engaging style, Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomonology's most famous

thinkers, and introduces and assesses the distin

2. Record Nr.	UNINA9910966693403321
Autore	Lucas Gavin <1965->
Titolo	The archaeology of time // Gavin Lucas
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-38426-2 0-203-00492-2 1-134-38427-0 1-280-07944-4
Descrizione fisica	1 online resource (161 p.)
Collana	Themes in archaeology
Classificazione	15.30
Disciplina	930.1
Soggetti	Archaeology Time
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 137-147) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Preface; Beyond chronology; Time and the archaeological record; Time in past societies; Case study: the life and times of a Roman jar; Conclusions: forgetting the past; Bibliography; Index
Sommario/riassunto	It might seem obvious that time lies at the heart of archaeology, since archaeology is about the past. However, the issue of time is complicated and often problematic, and although we take it very much for granted, our understanding of time affects the way we do archaeology. This book is an introduction not just to the issues of chronology and dating, but time as a theoretical concept and how this is understood and employed in contemporary archaeology. It provides a full discussion of chronology and change, time and the nature of the archaeological record, and the perception of time and his