

1. Record Nr.	UNINA9910783881403321
Autore	Barrow Tony
Titolo	Inside the Music Business [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 1994
ISBN	0-203-29886-1 1-280-03265-0 1-134-77718-3 0-203-28841-6 1-134-77717-5 9786610032655
Descrizione fisica	1 online resource (250 p.)
Altri autori (Persone)	NewbyJulian
Disciplina	780.2341
Soggetti	Music trade
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; Getting inside the music business; The record company; Artist management; The publisher; The negotiators; The AR person; The producer; Marketing a release; Video; Press and public relations; Music and the media; The concert promoter; The merchandisers; The fan club; The artist; The songwriter; The session player; On the road; The star; The summing up; Music industry addresses; Music industry courses in the UK; Index
Sommario/riassunto	This book is a comprehensive guide to a career in the music industry. Offering advice as to how to get into the business, it explains the main features of a wide range of jobs, such as management, production, promotion and merchandise through to the working lives of recording artists and session musicians.

2. Record Nr.	UNINA9910955177603321
Autore	Cixous Helene <1937->
Titolo	Stigmata : escaping texts // Helene Cixous
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1998
ISBN	1-134-68099-6 0-203-22062-5 1-280-18273-3 9786610182732 1-134-68100-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p.)
Disciplina	844.914 844/.914
Soggetti	Stigmatization French literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-198) and index.
Nota di contenuto	Bathsheba or the interior Bible -- Without end, no, State of drawingness, no, rather The executioner's taking off -- In October 1991 ... -- Hiss of the axe -- What is a clock? or The door (we never enter) -- Love of the wolf -- 'Mamae, disse ele,' or Joyce's second hand -- Unmasked! -- Writing blind : conversation with the donkey -- My Algeriance, in other words : to depart not to arrive from Algeria -- Shared at dawn -- Stigmata, or Job the dog.
Sommario/riassunto	Helene Cixous -- author, playwright and French feminist theorist -- is a key figure in twentieth-century literary theory. Stigmata brings together her most recent essays for the first time. Acclaimed for her intricate and challenging writing style, Cixous presents a collection of texts that get away -- escaping the reader, the writers, the book. Cixous's writing pursues authors such as Stendhal, Joyce, Derrida, and Rembrandt, da Vinci, Picasso -- works that share an elusive movement in spite of striking differences. Along the way these essays explore a broad range of poeti