

1. Record Nr.	UNINA9910783877503321
Titolo	Lost in the grooves [[electronic resource]] : Scram's capricious guide to the music you missed // edited by Kim Cooper and David Smay ; illustrations by Tom Neely
Pubbl/distr/stampa	New York, : Routledge, 2005
ISBN	1-280-10682-4 0-203-99702-6
Descrizione fisica	1 online resource (294 p.)
Altri autori (Persone)	CooperKim <1967-> SmayDavid
Disciplina	781.66/0973
Soggetti	Rock music - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Cover; Lost in the Grooves; Copyright Page; Acknowledgments; Reconsider, baby; Mimeos and Cut-Out Bins; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; X; Y; Z; About Scram Magazine; About the Editors; About the Contributors; Index
Sommario/riassunto	Do you remember these great pop stars and their hits? Deerhoof's The Man, The King, The Girl Butch Hancock's West Texas Waltzes and Dust Blown Tractor Tunes, Swamp Dogg's Cuffed, Collared and Tagged, Michael Head's The Magical World Of The Strands, John Trubee's The Communists Are Coming to Kill Us, John Phillips's Wolf King of L.A., and Michel Magne's Moshe Mouse Crucifiction? You will when you read Lost in the Grooves, a fascinating guide to the back