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Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; PREFACE; ACKNOWLEDGEMENTS; INTRODUCTION; 1 ORIGINS OF MAGIC(AL) REALISM; 2 DELIMITING THE TERMS; 3 LOCATIONS OF MAGIC(AL) REALISM; 4 TRANSGRESSIVE VARIANTS OF MAGICAL REALISM; 5 CROSS-CULTURAL VARIANTS OF MAGICAL REALISM; 6 MAGIC(AL) REALISM AND CULTURAL PRODUCTION; 7 THE FUTURE OF MAGIC(AL) REALISM; BIBLIOGRAPHY; INDEX;
Sommario/riassunto	This invaluable handbook, provides clear definitions and distinctions between the terms and helps to navigate the complexities of magic, magical and marvellous realism within art and literary criticism.