

1. Record Nr.	UNISA990002834010203316
Titolo	Selinus
Pubbl/distr/stampa	Mainz am Rein : P. von Zabern
Descrizione fisica	v. ; 35 cm
Collana	Sonderschriften
Disciplina	937.8
Soggetti	Scavi archeologici -- Selinunte
Collocazione	I T SEL 2/
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Deutsches Archaologisches Institut Rom. Soprintendenza per i beni culturali ed ambientali di Trapani
2. Record Nr.	UNINA9910783874103321
Titolo	Leigh Hunt [[electronic resource]] : life, poetics, politics // edited by Nicholas Roe
Pubbl/distr/stampa	London ; ; New York, NY, : Routledge, 2003
ISBN	1-134-39084-X 0-559-71820-9 0-415-75409-7 1-280-02180-2 0-203-40705-9
Descrizione fisica	1 online resource (261 p.)
Collana	Routledge studies in romanticism ; ; 2
Altri autori (Persone)	RoeNicholas
Disciplina	828/.709 B
Soggetti	Liberalism - Great Britain - History - 19th century Authors, English - 19th century Journalists - Great Britain Critics - Great Britain Great Britain Intellectual life 19th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Front Cover; Leigh Hunt; Copyright Page; Contents; List of illustrations; List of contributors; Preface and Acknowledgements; Abbreviations and a note on texts; 1. Introduction: Leigh Hunt's track of radiance: Nicholas Roe; 2. Leigh Hunt: some early matters: Nicholas Roe; 3. Leigh Hunt and Charles Cowden Clarke, 1812-18: John Barnard; 4. Leigh Hunt's Foliage: a Cockney manifesto: Jeffrey N.cox; 5. Suburb Sinners: sex and disease in the Cockney School: Elizabeth Jones; 6. Leigh Hunt's aesthetics of Intimacy: Jane Stabler</p> <p>7. Cockney chivalry: Hunt, Keats and the aesthetics of excess: Greg Kucich8. 'Even now while I write': Leigh Hunt and Romantic spontaneity: Michael O'Neill; 9. Leigh Hunt and the poetics and politics of the Fancy: Jeffrey C.robinson; 10. Conceiving disgust: Leigh Hunt, William Gifford and the Quarterly Review: Kim Wheatley; 11. 'Seeing with final eyes': Leigh Hunt, design, immortality: Rodney Stenning Edgecombe; 12. Leigh Hunt: interviews and recollections, 1832-1921: Nicholas Roe; Index</p>
Sommario/riassunto	<p>Recent critical and scholarly interest in John Keats has encouraged a resurgence of interest in his friend and mentor, the poet and journalist Leigh Hunt. This timely collection of essays by leading British and North America romanticists explores Hunt's life, writings and cultural significance over the full length of his career, arguing for the recognition of Hunt's importance to British intellectual and literary culture in the Romantic period.</p>

3. Record Nr.	UNINA9911009379703321
Autore	Crooks James
Titolo	Bach's Architecture of Gratitude : On the Genius of the Mass in B Minor
Pubbl/distr/stampa	Montreal : , : McGill-Queen's University Press, , 2024 ©2024
ISBN	9780228020653 0228020654 9780228020646 0228020646
Edizione	[1st ed.]
Descrizione fisica	1 online resource (211 pages)
Disciplina	782.32/32
Soggetti	Gratitude Masses - Analysis, appreciation MUSIC / Genres & Styles / Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- A Note from the Author on the Mass in B Minor: A Brief Primer and Some Suggestions for Listening -- Introduction -- Part One. The Mass as Aesthetic Object -- The Aesthetic Object -- 1 Liturgy -- 2 Parody -- 3 Measure -- 4 Counterpoint -- Part Two. The Mass as Aesthetic Event -- The Aesthetic Event -- 5 Reading -- 6 Dancing -- 7 Repeating -- 8 Thanking -- Appendix I: Suggestions for Musicological Reading -- Appendix II: Suggestions for Philosophical Reading -- Notes -- Bibliography -- Index
Sommario/riassunto	Every lover of music finds themselves, at privileged moments, in ecstasy - certain that what they are hearing has captured, somehow, an incontrovertible truth. Bach's Architecture of Gratitude explores this profound aesthetic experience in a case study of J.S. Bach's Mass in B Minor and its capacity to inspire gratitude.