Record Nr. UNINA9910783874103321 Leigh Hunt [[electronic resource]]: life, poetics, politics // edited by **Titolo** Nicholas Roe Pubbl/distr/stampa London;; New York, NY,: Routledge, 2003 **ISBN** 1-134-39084-X 0-559-71820-9 0-415-75409-7 1-280-02180-2 0-203-40705-9 Descrizione fisica 1 online resource (261 p.) Collana Routledge studies in romanticism;; 2 Altri autori (Persone) RoeNicholas Disciplina 828/.709 В Soggetti Liberalism - Great Britain - History - 19th century Authors, English - 19th century Journalists - Great Britain Critics - Great Britain Great Britain Intellectual life 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover; Leigh Hunt; Copyright Page; Contents; List of illustrations; List of contributors; Preface and Acknowledgements; Abbreviations and a note on texts; 1. Introduction: Leigh Hunt's track of radiance: Nicholas Roe: 2. Leigh Hunt: some early matters: Nicholas Roe: 3. Leigh Hunt and Charles Cowden Clarke, 1812-18: John Barnard; 4. Leigh Hunt's Foliage: a Cockney manifesto: Jeffrey N.cox; 5. Suburb Sinners: sex and disease in the Cockney School: Elizabeth Jones; 6. Leigh Hunt's aesthetics of Intimacy: Jane Stabler 7. Cockney chivalry: Hunt, Keats and the aesthetics of excess: Greg Kucich8. 'Even now while I write': Leigh Hunt and Romantic spontaneity: Michael O'neill; 9. Leigh Hunt and the poetics and politics of the Fancy: Jeffrey C.robinson; 10. Conceiving disgust: Leigh Hunt, William Gifford and the Quarterly Review: Kim Wheatley; 11. 'Seeing with final eyes': Leigh Hunt, design, immortality: Rodney Stenning Edgecombe; 12.

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Sommario/riassunto

Recent critical and scholarly interest in John Keats has encouraged a resurgence of interest in his friend and mentor, the poet and journalist Leigh Hunt. This timely collection of essays by leading British and North America romanticists explores Hunt's life, writings and cultural significance over the full length of his career, arguing for the recognition of Hunt's importance to British intellectual and literary culture in the Romantic period.