

1. Record Nr.	UNINA9910783872403321
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Titolo	Liberating literature : feminist fiction in America / / Maria Lauret
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-92095-4 1-134-92096-2 1-280-32427-9 0-203-20835-8
Descrizione fisica	1 online resource (254 p.)
Disciplina	813.009352042 813/.5099287
Soggetti	American fiction - Women authors - History and criticism Feminism and literature - United States - History - 20th century Women and literature - United States - History - 20th century American fiction - 20th century - History and criticism Political fiction, American - History and criticism Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 212-233) and index.
Nota di contenuto	Cover; LIBERATING LITERATURE: Feminist Fiction in America; COPYRIGHT; CONTENTS; PREFACE; ACKNOWLEDGEMENTS; INTRODUCTION: American women's writing and social movements from the 1930's to the 1980's; 1 'THIS STORY MUST BE TOLD': Women writers of the 1930's; 2 THE POLITICS OF WOMEN'S LIBERATION; 3 LIBERATING LITERATURE; 4 'IF WE RESTRUCTURE THE SENTENCE OUR LIVES ARE MAKING': Feminist fictions of subjectivity; 5 HEALING THE BODY POLITIC: Alice Walker's Meridian; 6 SEIZING TIME AND MAKING NEW: Marge Piercy's Vida; 7 'CONTEXT IS ALL': Backlash fictions of the 1980's CONCLUSION: The future of feminist fiction, or, is there a feminist aesthetic?NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Liberating Literature is, primarily, a bold and revealing book about feminist writers, readers, and texts. But it is also much more than that.

Within this volume Maria Lauret manages to look with fresh vision at the American Civil Rights movement of the 1960's; socialist women's writing of the 1930's; the emergence of the New Left; and the second wave women's movement and its cultural practices. Lauret's historicisation of feminist political writing allows for a new definition of the genre, and enables her to illuminate the profound influence and importance of African-American women
