

1.	Record Nr.	UNISALENTO991001256329707536
	Autore	Martella, Rosario
	Titolo	Problemi di Sturm Liouville. Tesi di laurea / laureando Rosario Martella ; relat. G. Metafune
	Pubbl/distr/stampa	Lecce : Università degli studi. Facoltà di Scienze. Corso di laurea in Matematica, a.a. 1995-96
	Classificazione	AMS 34B24
	Altri autori (Persone)	Metafune, Giorgio
	Disciplina	515.352
	Soggetti	Sturm-Liouville theory
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910783871703321
	Autore	Bryce Trevor <1940, >
	Titolo	Letters of the great kings of the ancient Near East : the royal correspondence of the late Bronze Age // Trevor Bryce
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
	ISBN	1-134-57585-8 0-203-59883-0 1-134-57586-6 1-280-05083-7 0-203-50498-4
	Descrizione fisica	1 online resource (254 p.)
	Classificazione	15.51
	Disciplina	935/.02
	Soggetti	Middle East History To 622 Sources Middle East Kings and rulers Correspondence
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 237-243) and index.
Nota di contenuto	Setting the scene. The main players: the five great kingdoms. The interaction of the players: imperial administration and international relationships -- The letters and their themes. Letters and messengers. The club of royal brothers. Gift-exchanges. The marriage market. Sending for the doctor -- Historical episodes. The Syrian principalities. The warlords of Amurru. Hittite frontier correspondence. An extraordinary request. Letter to a Mycenaean king. The elusive Urhiteshub -- Last days.
Sommario/riassunto	Offering fascinating insights into the people and politics of the ancient near Eastern kingdoms, Trevor Bryce uses the letters of the five Great Kings of Egypt, Babylon, Hatti, Mitanni and Assyria as the focus of a fresh look at this turbulent and volatile region in the late Bronze Age. Numerous extracts from the letters are constantly interwoven into the fabric of narrative and discussion, and this lively approach allows us to witness history through the eyes of the people who lived it, revealing the personalities and reactions of kings, queens, princes, princesses and royal offici