

1. Record Nr.	UNINA9910783871403321
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Titolo	Lexical priming : a new theory of words and language // Michael Hoey
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-33358-7 1-134-33359-5 0-203-38564-0 1-283-70798-5 1-280-15624-4 0-203-32763-2
Descrizione fisica	xiii, 202 p
Disciplina	413.028
Soggetti	Lexicology Grammar, Comparative and general Discourse analysis Creativity (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [189]-196) and index.
Nota di contenuto	1. Collocation and lexical priming -- 2. Lexical priming and meaning -- 3. Lexical priming and grammar -- 4. Lexical priming and lexical relations -- 5. Lexical priming and polysemy -- 6. Lexical priming and text : two claims -- 7. Lexical priming and text : a third claim -- 8. Lexical priming and grammatical creativity -- 9. Lexical priming and other kinds of creativity -- 10. Some theoretical and practical issues.
Sommario/riassunto	Lexical Priming proposes a radical new theory of the lexicon, which amounts to a completely new theory of language based on how words are used in the real world. Here they are not confined to the definitions given to them in dictionaries but instead interact with other words in common patterns of use. Using concrete statistical evidence from a corpus of newspaper English, but also referring to travel writing and literary text, the author argues that words are 'primed' for use through our experience with them, so that everything we know about a word is a product of our encounters with it. This knowledge explains how

speakers of a language succeed in being fluent, creative and natural.

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