

1. Record Nr.	UNINA9910783870503321
Autore	Murray Timothy
Titolo	Like a film : ideological fantasy on screen, camera and canvas // Timothy Murray
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1993
ISBN	1-134-90051-1 9786613917447 1-134-90052-X 1-283-60499-X 1-280-14486-6 0-203-97681-9
Descrizione fisica	1 online resource (276 p.)
Disciplina	791.43 791.4375
Soggetti	Homosexuality in motion pictures Motion pictures and the arts Motion pictures - Political aspects Motion pictures - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 240-255) and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Acknowledgements; INTRODUCTION Ideological fantasy in reverse projection; LIKE A FILM Reopening the case of the missing penis with Rainer, Silverman and Torok; PHOTO-MEDUSA Roland Barthes Incorporated; DIRTY STILLS Arcadian retrospection, cinematic hieroglyphs, and blackness run riot in Olivier's Othello; DIRTIER STILL? Wistful gazing and homographic hieroglyphs in Jarman's Caravaggio; WHAT'S HAPPENING? Lyotard writes art; ALLEGORIZING 'CONTENT' Metaphysical contradictions in the Harrisons' Lagoon Cycle; ON THE LINE; Bibliography; Index;
Sommario/riassunto	Timothy Murray discusses relations between artistic practice, sexual and racial politics, theory and cultural studies through an examination of film, photography and art.

