Record Nr. UNINA9910783869803321 Autore George David Sanderson Titolo Flash & crash days: Brazilian theater in the post dictatorship period // David S. George New York:,: Garland Pub.,, 1999 Pubbl/distr/stampa **ISBN** 1-135-57646-7 1-135-57647-5 0-203-90681-0 1-280-31706-X Descrizione fisica 1 online resource (198 p.) Collana Garland reference library of the humanities; ; 2153. Latin American studies;;19 869.2 Disciplina Soggetti Theater - Brazil - History - 20th century Brazilian drama - 20th century - History and criticism Women dramatists, Brazilian - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 161-168) and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Contents; Series Preface; Preface; Acknowledgments; Introduction: Gerald Thomas and the Postmodernist Theater in Brazil: Women Writers and the Quest for Identity: From Fiction into Playwriting; General Considerations on Scholarship, Playwriting, and Theater Companies; Afterword; Works Cited; Index This book deals with the theatre produced in Brazil during the 1980's Sommario/riassunto and 1990's, especially its postmodernist directors, women playwrights and theatre companies, and examines the effects of a return to civilian government from military rule.