Record Nr. UNINA9910783867503321 Autore Auslander Philip <1956-, > **Titolo** From acting to performance: essays in modernism and postmodernism // Philip Auslander London;; New York:,: Routledge,, 1997 Pubbl/distr/stampa **ISBN** 1-134-72719-4 0-203-44426-4 1-134-72720-8 1-280-31843-0 Descrizione fisica 1 online resource (184 p.) Disciplina 792.028 Soggetti Performance art Arts and society - History - 20th century Postmodernism Modernism (Art) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [154]-162) and indexes. Nota di contenuto Book Cover; Title; Contents; Acknowledgments; Introduction; From acting to performance; ~Holy theatre~ and catharsis; ~Just be your self~: logocentrism and difference in performance theory; Task and vision: Willem Dafoe in LSD; Postmodernism and performance; Presence and theatricality in the discourse of performance and the visual arts; Toward a concept of the political in postmodern theatre; Embodiment: the politics of postmodern dance; Postmodern body politics; Vito Acconci and the politics of the body in postmodern performance; Boal, Blau, Brecht: the body ~Brought to you by Fem-Rage~: stand-up comedy and the politics of gender The surgical self: body alteration and identity: Notes: Bibliography: Name Index: Subject Index This first collection of essays by performance theorist and critic Philip Sommario/riassunto Auslander surveys the changes in acting and performance during the crucial transition from the ecstatic theatre of the 1960's to the ironic postmodernism of the 1980's