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Nota di bibliografia	Includes bibliographical references (p. 202-214) and index.
Nota di contenuto	Book Cover; Title; Contents; List of plates; Preface and acknowledgments; Introduction: a twentieth-century American odyssey; Listening to Thersites; Achilles and the heroic ideal; Clearchus' story: the heroic ideal transformed; Penelope and waiting wives and lovers; War, violence, and the Other; The historiography and language of violence; Remembrance, rhetoric, and memory; The visibly dead: monuments and their meaning; The unanchored dead: mental cases and walking wounded; Afterword; Bibliography; Index;
Sommario/riassunto	From Melos to My Lai presents an erudite, provocative and moving analysis of the accounts of violence in the literature and history of ancient Greece and in the film literature and veterans' accounts of the Vietnam War.