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| 1. Record Nr. | UNINA9910689778203321 |
| Titolo | Census of housing (1990) |
| Pubbl/distr/stampa | Washington, DC |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910783865603321 |
| Titolo | Gallipoli : making history / / edited by Jenny Macleod |
| Pubbl/distr/stampa | London : , : F. Cass
New York : , : Routledge, , 2004 |
| ISBN | 1-135-77155-3
1-135-77156-1
0-429-23317-5
0-203-60796-1
1-280-07865-0
0-203-48931-4 |
| Descrizione fisica | 1 online resource (205 p.) |
| Collana | Cass series--military history and policy, , 1465-8488 ; ; 16 |
| Altri autori (Persone) | MacleodJenny |
| Disciplina | 940.4/26 |
| Soggetti | World War, 1914-1918 - Campaigns - Turkey - Gallipoli Peninsula -
Historiography
History, Modern - Turkey - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Chiefly papers presented at an April, 2001, symposium. |
| Nota di bibliografia | Includes bibliographical references (p. 159-184) and index. |
| Nota di contenuto | Book Cover; Title; Contents; Series editor's preface; Acknowledgements;
Introduction; Churchill and Gallipoli; Stories of Anzac; 'A War Memorial
in Celluloid': The Gallipoli Legend in Australian Cinema, 1940s 1980s;
The British Heroic-Romantic Myth of Gallipoli; 'Docile Supernumerary':
A French Perspective on Gallipoli; Gallipoli and Ireland; Remembering |

an Ill-fated Venture: The Fourth Battalion, Royal Sussex Regiment at Suvla Bay and its Legacy, 1915–39; Interpreting Unit Histories: Gallipoli and After; In the Shadow of Gallipoli? Amphibious Warfare in the Inter-War Period
Gallipoli as Contested Commemorative SpaceNotes; Notes on contributors; Index

Sommario/riassunto

This new book traces the disparities in the memory of Gallipoli that are evident in the countries that participated in the campaign. It explores the way in which history is written at the personal, local, professional, and national levels. This study tackles key questions about just how the history of any given event comes to be written in a certain way and how very different versions of an event can compete for attention. Often one particular version holds the field drowning out its rivals. The Gallipoli campaign of 1915 serves as an excellent case study through which the process of
