

1. Record Nr.	UNINA9910783865303321
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Titolo	Feminist poetics [[electronic resource] ] : poiesis, performance, histories // Terry Threadgold
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1997
ISBN	1-280-32406-6 0-203-20620-7 1-134-97143-5
Descrizione fisica	1 online resource (233 p.)
Disciplina	809.1 809.1093352042 820.9/9287/0994 820.992870994
Soggetti	Australian literature - Women authors - History and criticism - Theory, etc Feminism and literature - Australia - History Serial murders - Australia - Historiography Women and literature - Australia - History Aboriginal Australians - Historiography Literature and history - Australia Authorship - Sex differences Intertextuality Literary form Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [203]-215) and index.
Nota di contenuto	Cover; Feminist Poetics: Poiesis, performance, histories; Copyright; Contents; Acknowledgements; Chapter 1 Feminist poetics; METALANGUAGE AND REWRITING; SUBJECTIVITY, BODY, PERFORMATIVITY; TELLING INTERTEXTUAL HISTORIES; REWRITING LINGUISTICS; Chapter 2 The poetics of rewriting: Poiesis, transmission, discipleship?; KUHN AND PARADIGM CHANGE; NEWTON AND RHETORIC: THE SOCIAL CONSTRUCTION OF GENRE AND SCIENCE;

SCIENTIFIC FICTIONS: MAKING NEWTON DIFFERENTLY; PERFORMING THE SCIENTIFIC BODY; FOUCAULT REWRITING THE DISCIPLINES; DE CERTEAU READING FOUCAULT REWRITING  
ROLAND BARTHES AND THE SUBJECT OF READING AND WRITING  
READING FORMATIONS AND THE OUTSIDE OF DISCIPLINE; POIESIS AND DISCIPLESHIP; Chapter 3 Teresa de Lauretis: Sexing the subject of semiosis; TELLING (HIS)TORIES; FEMINIST FILM THEORY; IMAGING: THE PERCEPTION/SIGNIFICATION NEXUS; NARRATIVE AND DESIRE; SEXING THE SUBJECT OF SEMIOSIS; MEANING, HABIT AND SOCIAL CHANGE; HIGH AND POPULAR CULTURE; WHOSE FEMINIST POETICS NOW?; Chapter 4 Discourse, expressibility and things to do with Foucault; FOUCAULT AND DISCOURSE; FOUCAULT, LINGUISTICS AND THE VISIBLE (NON-DISCURSIVE)  
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PERFORMING GENERIC VIOLENCE AND THE MAKING OF SEXUAL DIFFERENCE Chapter 7 Poiesis, performance, (his)stories: Black man, white woman, irresistible impulse; 'THE BODY ENACTS THE PAST... WHAT IS "LEARNED BY THE BODY" IS...SOMETHING THAT ONE IS' (BOURDIEU 1980/1990:73); FRAMING WHITE AUSTRALIA; NED KELLY, BUSH RANGING, THE DORA DORA MURDERS AND SANDAWARA; THE CULTURAL CONSTRUCTION OF MURDER; READING THE ARCHIVE; FEMINIST VOICES: OTHER STORIES; LEGAL FICTIONS; MEDIA, NATION AND NARRATION: 'THE THRILL OF HORROR'; RACE AND UNRULY WOMEN; THE MEANINGS OF PROTECTION  
WAIF, WITCH, WHORE: WHITE WOMEN WHO MARRY BLACK MEN  
IRRESISTIBLE PASSION: READING AND WRITING THE OTHER; Chapter 8 The other side of discourse: Traces of bodies at work; KENEALLY: THE NEATNESS OF THE STRUCTURE; DISCOURSE, GENRE, DIALOGISM; CLUNE, KENEALLY, SCHEPISI: HUGE STABILITIES OF DISCOURSE; MRS FITZPATRICK: MAKING MEMORIES; HISTORY AND ABORIGINAL TEXTS: MUDROOROO'S DOIN WILDCAT; CODA: NARRATIVE, MEMORY, IDENTITY; Bibliography; Index

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### Sommario/riassunto

Feminist Poetics is concerned with all of these questions, but also with the issue of rewriting an older poetics for what it does not say about the marginalisation of the feminine. The first half of the book traces the trajectory of a particular, feminine, academic subject learning to find her voice. The second half uses that differently disciplined voice to re-read the textual traces of the Governor murder stories, murders committed against white women and children by black men in Australia in 1900. This book is a feminist poetics for those who are engaged in the teaching of literacies

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