

1. Record Nr.	UNINA9910783865003321
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Titolo	Gender and aesthetics : an introduction / / Carolyn Korsmeyer
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-134-50046-7 1-299-14020-3 0-415-26658-0 1-134-50047-5 1-280-02534-4 0-203-64663-0
Descrizione fisica	1 online resource (208 p.)
Collana	Understanding feminist philosophy
Disciplina	700/.1/03082
Soggetti	Feminism and art Women in art Feminist theory Arts - Philosophy Feminisme et art Femmes dans l'art Theorie feministe Arts - Philosophie
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 155-187) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Acknowledgments; Introduction; Artists and art: a brief history of concepts; Aesthetic pleasures; Amateurs and professionals; Deep gender: taste and food; What is art? (Art is what?); Difficult pleasures: sublimity and disgust; Notes; Bibliography; Index;
Sommario/riassunto	Feminist approaches to art are extremely influential and widely studied across a variety of disciplines, including art theory, cultural and visual studies, and philosophy. Gender and Aesthetics is an introduction to the major theories and thinkers within art and aesthetics from a philosophical perspective, carefully introducing and examining the role that gender plays in forming ideas about art. It is ideal for anyone

coming to the topic for the first time. Organised thematically, the book introduces in clear language the most important topics within feminist aesthetics: * Why were there so
