

1. Record Nr.	UNINA9910783863703321
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Titolo	Feminism and contemporary art : the revolutionary power of women's laughter / / Jo Anna Isaak
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1996
ISBN	1-134-89526-7 1-280-32244-6 1-134-89527-5 0-203-41038-6
Descrizione fisica	1 online resource (262 p.)
Collana	Re visions : critical studies in the history and theory of art
Disciplina	701/.03 709.22
Soggetti	Feminism and art Women artists - Psychology Art, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-235) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Acknowledgements; INTRODUCTION; THE REVOLUTIONARY POWER OF WOMEN'S LAUGHTER; ART HISTORY AND ITS (DIS)CONTENTS; REFLECTIONS OF RESISTANCE: WOMEN ARTISTS ON THE OTHER SIDE OF THE MIR; MOTHERS OF INVENTION; MAPPING THE IMAGINARY; ENCORE; Notes; Bibliography; Index
Sommario/riassunto	Looks at the work of a diverse range of artists and explores the effect of feminist theory on art practice. The book provides a provocative and valuable account of the diversity and revolutionary potential of women's art practice.