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Titolo	Fictional feminism : how American bestsellers affect the movement for women's equality // Kim A. Loudermilk
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Collana	Literary criticism and cultural theory
Disciplina	810.9/3522
Soggetti	American fiction - 20th century - History and criticism Feminism and literature - United States - History - 20th century Feminist fiction, American - History and criticism Feminism and motion pictures - United States Best sellers - United States Women's rights in literature Feminism in literature Sex role in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-222) and index.
Nota di contenuto	Out of the 70s: Feminist Politics and Popular Fiction -- From The Women's Room to the Bedroom: Marilyn French's Feminist Fiction -- Sexual Suspects and Speechless Women: Feminism According to Garp -- "Weak Sisters": Feminism and The Witches of Eastwick -- "Consider the Alternatives": Feminism and Ambivalence in Margaret Atwood's The Handmaid's Tale -- Conclusion: Into the 90s: Fictional Feminism and Feminist Politics.
Sommario/riassunto	This book focuses on the way in which second-wave feminism has been represented in American popular culture, and on the effects that these representations have had on feminism as a political movement.

