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Note generali	First published in 1981 as: The Thames and Hudson manual of film editing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements and thanks; Introduction; Historical perspective: how editing has evolved; Shooting with cutting in mind; From cutting room to edit suite: the development of the technology; Editing procedure; The language of editing: giving your material form and refining its meaning; Sound in editing; Completing the picture: from mix to screen; The elusive art: some editors and their work; Glossary; Suggested further reading; Index
Sommario/riassunto	This book traces the history and current practice in film and television arguing that a solid base of knowledge of the craft of the skill is essential for the proper application of the new techniques.