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Titolo	Imagining Robin Hood [[electronic resource]] : the late-medieval stories in historical context // A.J. Pollard
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Disciplina	820.9/351
Soggetti	English literature - Middle English, 1100-1500 - History and criticism English literature - Early modern, 1500-1700 - History and criticism Literature and society - England - History - To 1500 Literature and history - England - History - To 1500 Ballads, English - England - History and criticism Outlaws - England - History - To 1500 Outlaws in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 254-265) and index.
Nota di contenuto	Texts and context -- Yeomanry -- A greenwood far away -- Crime, violence and the law -- Religion and the religious -- Fellowship and fraternity -- Authority and the social order -- History and memory -- Farewell to merry England.
Sommario/riassunto	A.J. Pollard takes us back to the earliest surviving stories, tales and ballads of Robin Hood, and re-examines the story of this fascinating figure. Setting out the economic, social and political context of the time, Pollard illuminates the legend of this yeoman hero and champion of justice as never before. Imagining Robin Hood questions: what a 'yeoman' was, and what it meant to be a fifteenth-century Englishman. Was Robin Hood hunted as an outlaw, or respected as an officially appointed forest ranger? Why do we ignore the fact that this

celebrated
