

1. Record Nr.	UNINA9910783855803321
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Titolo	Homoerotic sensibilities in late imperial China // Wu Cuncun
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeCurzon, , 2004
ISBN	1-134-31287-3 1-280-23164-5 9786610231645 0-203-41728-3
Descrizione fisica	1 online resource (253 p.)
Collana	RoutledgeCurzon/Asian Studies Association of Australia East Asia series ; ; 7
Classificazione	15.75
Disciplina	306.76/62/09510903
Soggetti	Male homosexuality - China - History Sex customs - China - History Intellectuals - Sexual behavior - China - History China Social life and customs 1644-1912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [213]-226) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; Foreword; Acknowledgements; Reign periods, late imperial China; 1. Introduction; 2. Historical origins of Qing male homoerotic sensibilities; 3. Class and taste: the literati as the primary location of homoerotic sensibility; 4. Male-romance in vogue: from Qianlong to Tongzhi, 1735-1875; 5. The commercialization of male-love: the world of boy-actors; 6. Conclusion; Appendix: transliteration of Chinese characters; Notes; Bibliography-Chinese; Bibliography-western; Index
Sommario/riassunto	Homoerotic Sensibilities in Late Imperial China is the richest exploration to date of late imperial Chinese literati interest in male love. Employing primary sources such as miscellanies, poetry, fiction and 'flower guides', Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites. Countering recent arguments that homosexuality was marginal and disparaged during this period, the book also seeks to trace the relationship of homoeroticism to status and power. In addition to historical portraits and analysis, the book

