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Nota di contenuto	HOME TERRITORIES Media, mobility and identity; Copyright; Contents; List of illustrations; Acknowledgements; Introduction; A place to start from; Heim and Heimat; Microwaving the macro theory; Disciplinarity: multi, inter or post?; Where the global meets the local; Traveling and dwelling; 1 Ideas of home; Origins and belongings; The domestic home: space, rules and comfort; Homes and houses; The history of home in urban space: a story of separations; The social distribution of privacy and comfort; The symbolism of home; Privatisation and domesticity; Homelessness in a home-centred culture 2 Heimat, modernity and exile At home in the Heimat; Rootlessness as disorder; The road to the nation; Defending the national home; Sedentarism, mobility and the hearth; Geographical monogamy and promiscuity; At home in modernity; The migrant's suitcase; Language, recognition and silence; Exile: living in the past; The plight of the Yugo-zombies; Migrants' homes and alien environments; Transnational migration: Australian Italians; Home is where you leave it; 3 The gender of home; Deconstructing domesticity: family propaganda; Masculine

premises, gendered anxieties

Domesticity, modernity and modernism The housewife, the home and the Heimat: woman as home; Gender, mobility and visibility; Home, tradition and gender; The gender of the modern public; The place of the housewife; The gendering of global space; Gender essentialism?; Heimat's darker shadows: domesticity, dirt and femininity; The heimlich, the heimisch and the unheimlich; The uncanny art object; 4 At home with the media; Domestic media/mediated domesticity; TV in the modern home; The media and the construction of domestic routine; Negotiating difference in the family

The gendered forms of media consumption The end of gender?; Continuing divisions of gender; Boundaries and technologies: communities on the phone wires; Television in the Outback; Virtual and actual travel; Bounded realms: household and nation; Virtual borders, virtual homes; 5 Broadcasting and the construction of the National Family; The mediated nation as symbolic home; Participatory models of the media: from ideology to sociability; Beyond the singular public sphere?; The masculine public; The whiteness of the public sphere; White broadcasting in the UK

Towards a multi-ethnic public sphere? Transnational and diasporic public spheres; 6 The media, the city and the suburbs: urban and virtual geographies of exclusion; Television as a suburban medium; The suburbs: home for whom?; Speaking up for the (gendered) suburbs; Other suburbs; The ecology of fear: white flight; Suburbanism - the politics of withdrawal; Geodemographics: "Where you live is who you are"; The purification of space; Matter out of place; Problematic smells and signs; The writing on the wall; 7 Media, mobility and migrancy; Exclusion, withdrawal and mobile privatisation
Virtual and physical alterity

Sommario/riassunto

Home Territories examines how traditional ideas of home, homeland and nation have been destabilised both by new patterns of migration and by new communication technologies which routinely transgress the symbolic boundaries around both the private household and the nation state. David Morley analyses the varieties of exile, diaspora, displacement, connectedness, mobility experienced by members of social groups, and relates the micro structures of the home, the family and the domestic realm, to contemporary debates about the nation, community and cultural identities. He explores issues
