

1.	Record Nr.	UNISALENTO991001464289707536
	Autore	Arnoldo Mondadori <editore>
	Titolo	La cronologia
	Pubbl/distr/stampa	Milano : Fondazione Arnoldo e Alberto Mondadori, 1985
	Descrizione fisica	999 p. ; 20 cm
	Collana	Catalogo storico Arnoldo Mondadori editore 1912-1983 ; 5
	Altri autori (Persone)	Moggi Rebullà, Patrizia Zerbini, Mauro Spadolini, Giovanni
	Disciplina	070.5909
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910783854703321
	Autore	Gombrich Richard F (Richard Francis), <1937->
	Titolo	How Buddhism began : the conditioned genesis of the early teachings / / Richard F. Gombrich
	Pubbl/distr/stampa	London, : Routledge, 2006
	ISBN	81-215-0812-6 1-134-19639-3 1-282-37315-3 9786612373152 0-203-09873-0
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (201 pages)
	Collana	Routledge critical studies in Buddhism
	Disciplina	294.342
	Soggetti	Buddhism - Doctrines - History - Early period, to ca. 250 B.C Buddhism - Origin
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Previous ed.: London: Athlone, 1996.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book cover; Half-Title; Series-Title; Title; Copyright; Dedication; Contents; Introduction to the Second edition; Preface; Abbreviations; 1 Debate, skill in means, allegory and literalism; 2 How, not what: Kamma as a reaction to Brahminism; 3 Metaphor, allegory, satire; 4 Retracing an ancient debate: How insight worsted concentration in the pali canon; 5 Who was Angulimala?; Bibliography of secondary sources; General Index; Index of Texts cited
Sommario/riassunto	Written by one of the world's top scholars in the field of Pali Buddhism, this new and updated edition of How Buddhism Began, discusses various important doctrines and themes in early Buddhism. It takes 'early Buddhism' to be that reflected in the Pali canon, and to some extent assumes that these doctrines reflect the teachings of the Buddha himself. Two themes predominate. Firstly, the author argues that we cannot understand the Buddha unless we understand that he was debating with other religious teachers, notably Brahmins.