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Altri autori (Persone)    ChapmanTony <1959->
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Nota di contenuto    Cover; IDEAL HOMES?; Title Page; Copyright Page; Table of Contents; List of illustrations; Notes on contributors; Preface; 1 The ideal home as it is imagined and as it is lived; PART I Changing images of the ideal home; 2 Privacy, security and respectability: the ideal Victorian home; 3 The Modern house in England: an architecture of exclusion; 4 Stage sets for ideal lives: images of home in contemporary show homes; PART II Betwixt and between: homes in transition; 5 'The more we are together': domestic space, gender and privacy
6 Travelling makes a home: mobility and identity among West Indians7 A home from home: students' transitional experience of home; 8 Fitting a quart into a pint pot: making space for older people in sheltered housing; 9 The ideal of home: domesticating the institutional space of old age and death; PART III Anxieties and risks: homes in danger; 10 A haven in a heartless world? Women and domestic violence; 11 Spoiled home identities: the experience of burglary; 12 Houses of Doom; PART IV Changing perceptions of home

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| Sommario/riassunto | Ideal Homes?  shows how both popular images and experiences of home life relate to the ability of society's members to produce and respond to social change. The book provides for the first time an analysis of the space of the home and the experiences of home life by writers from a wide range of disciplines, including sociology, architecture, geography and anthropology. It covers a range of subjects, including gender roles, different generations relationships to home, the changing nature of the family, transition and risk and alternative visions of home. |