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Titolo	Guide to imagework : imagination-based research methods // Iain R. Edgar
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ISBN	1-134-56416-3 0-203-59855-5 1-134-56417-1 1-280-07765-4 0-203-49013-4
Descrizione fisica	1 online resource (174 p.)
Collana	ASA research methods in social anthropology
Classificazione	73.03
Disciplina	153.3
Soggetti	Imagery (Psychology) - Methodology Dream interpretation Gestalt psychology Drama - Therapeutic use Social psychology - Research Ethnopsychology - Research
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [145]-154) and index.
Nota di contenuto	Book Cover; Title; Contents; Foreword; Acknowledgements; Introduction; Defining the imagework method; 'Imaginary fields' and the qualitative research domain; Dreaming as ethnographic research; Methodological issues in dreamwork and imagework groups: a case-study approach; Amplifying the data through groupwork methods or making 'sense' out of 'nonsense'; Charting ethnographic dreaming; Ethical and practice issues; Conclusion; Notes; References; Index
Sommario/riassunto	A Guide to Imagework is a pioneering guide to a new trend in ethnographic research: the use of imaginative, experiential methods such as dreamwork, artwork, Gestalt theory and psychodrama. Originating in group counselling and psychiatric therapy, imagework techniques explore subjects' imaginative resources to reveal unconscious knowledge about identity, belief and society. They are

ideal for accessing rich qualitative data about how individuals and cultures function. Iain Edgar, a leading specialist on ethnographic method, has condensed top-level research theory on imagework into this

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