

1. Record Nr.	UNINA9910783850803321
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Titolo	Spaces of global cultures : architecture, urbanism, identity // Anthony D. King
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	1-134-64445-0 1-134-64446-9 0-415-19619-1 1-280-07872-3 0-203-48312-X
Descrizione fisica	1 online resource (277 p.)
Collana	Architext series
Classificazione	21.73
Disciplina	720/.1/03
Soggetti	Architecture and globalization Architecture and society Architecture, British colonial City planning - Asia Postcolonialism - Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Illustration acknowledgments; Preface and introduction; Acknowledgments; THEORIES; WORLDS IN THE CITY: FROM WONDERS OF MODERN DESIGN TO WEAPONS OF MASS DESTRUCTION; INTERROGATING GLOBAL CULTURE(S); CULTURES AND SPACES OF POSTCOLONIAL KNOWLEDGES; THE TIMES AND SPACES OF MODERNITY; WRITING TRANSNATIONAL PLANNING HISTORIES: THE DIALECTICS OF DUAL DEVELOPMENT; HISTORIES; SUBURB/ETHNOBURB/GLOBURB: THE MAKING OF CONTEMPORARY MODERNITIES; VILLAFICATION: THE TRANSFORMATION OF CHINESE CITIES IMAGINING THE WORLD AT HOME: THE DISTANT SPACES OF THE INDIAN CITY TRANSNATIONAL DELHI REVISITED: THE SPATIAL LANGUAGE OF THREE MODERNITIES; IMPERIALISM, COLONIALISM AND ARCHITECTS OF THE ARTS AND CRAFTS IN BRITAIN; PASTS/PRESENTS/FUTURES; WAYS OF SEEING: SERENDIPITY, VISUALITY, EXPERIENCE; AFTERWORD;

References; Name index; Subject index;

Sommario/riassunto

^SDraws on social, cultural and postcolonial writings and architectural evidence from various cities around the world to examine existing theories of globalization and also develop new ones.