1. Record Nr. UNINA9910783848503321 Autore Liebler Naomi Conn <1944-, > Titolo Shakespeare's festive tragedy: the ritual foundations of genre // Naomi Conn Liebler London;; New York:,: Routledge,, 1995 Pubbl/distr/stampa **ISBN** 1-134-78872-X 1-134-78873-8 1-280-32308-6 0-203-21974-0 Descrizione fisica 1 online resource (275 p.) Disciplina 820 822.3/3 822.33 Soggetti Literature and society - England - History - 16th century Literature and society - England - History - 17th century Rites and ceremonies in literature Community life in literature Festivals in literature Ritual in literature Literary form Tragedy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 248-260) and index. Nota di bibliografia Front Cover; Shakespeare's Festive Tragedy; Copyright Page; Contents; Nota di contenuto

Front Cover; Shakespeare's Festive Tragedy; Copyright Page; Contents; Acknowledgements; 1. Festive Tragedy: How to prevent the fiend and to kill vermin; 2. Seeking Definitions: Aristotle, Brecht, Artaud, and others; 3. The Ritual Groundwork; The mockery king of snow: Richard II and the sacrifice of ritual; Thou bleeding piece of earth: the ritual ground of Julius Caesar; 4. Communitas, Hierarchy, Liminality, Victimage; Scattered corn: ritual violation and the death of Rome in Titus Andronicus; Poor sacrifices: a note on Romeo and Juliet; Bread and circuses: Coriolanus and St George

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	horse; In double trust: structures of civilization in King Lear and Macbeth; Conclusion: wRiting/Lost in translation; Notes; Bibliography; Index
Sommario/riassunto	Shakespeare's Festive Tragedy is a unique look at the social and religious foundations of the tragic genre. Naomi Liebler asks whether it is possible to regard tragic heroes such as Coriolanus and King Lear as 'sacrifical victims of the prevailing social order'. A fascinating examination of Shakespearean tragedy, this extraordinary book will provoke excitment and controversy alike.