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Titolo	Shakespeare's feminine endings : disfiguring death in the tragedies // Philippa Berry
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-91493-8 1-134-91494-6 1-280-32883-5 0-203-31355-0 0-203-07284-7 9786610328833
Descrizione fisica	1 online resource (212 pages)
Collana	Feminist readings of Shakespeare
Disciplina	822.3/3
Soggetti	Feminism and literature - England - History - 16th century Feminism and literature - England - History - 17th century Women and literature - England - History - 16th century Women and literature - England - History - 17th century Sex role in literature Death in literature Closure (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 167-188) and index.
Nota di contenuto	Disfigured endings: sexual matters and Shakespeare's ars moriendi -- Double dying and other tragic inversions (Romeo and Juliet) -- Echoic language and tragic identity (Hamlet) -- Disclosing the feminine eye of death: tragedy and seeing in the dark (Othello) -- Fortune's fools: revolutions of time, fate and sovereignty (Macbeth) -- Cordelia's bond and Britannia's missing middle (King Lear).X
Sommario/riassunto	Philippa Berry draws on feminist theory, postmodern thought and queer theory, to challenge existing critical notions of what is fundamental to Shakespearean tragedy. She shows how, through a network of images clustered around feminine or feminized characters, these plays 'disfigure' conventional ideas of death as a bodily end, as their figures

of women are interwoven with provocative meditations upon matter, time, the soul, and the body. The scope of these tragic speculations was radical in Shakespeare's day; yet they also have a surprising relevance to contemporary debates about time and matt
