

1. Record Nr.	UNINA9910783846903321
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Titolo	Shakespeare and the uses of antiquity [[electronic resource] ] : an introductory essay // Charles and Michelle Martindale
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1990
ISBN	1-280-15731-3 9786610157310 0-203-98603-2
Descrizione fisica	1 online resource (249 p.)
Altri autori (Persone)	MartindaleMichelle <1951->
Disciplina	822.3/3
Soggetti	Historical drama, English - History and criticism Classicism - England - History - 16th century Civilization, Classical, in literature Mythology, Classical, in literature Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; DEDICATION; CONTENTS; PREFACE; ACKNOWLEDGEMENTS; 1 INTRODUCTION; SMALL LATIN; IMITARI IS NOTHING; Imitatio of Plot; Imitatio of Classical Loci; Imitatio of a Speech out of Ovid; Imitatio or furtum? Cleopatra's barge; SENECA BY CANDLELIGHT; 2 SHAKESPEARE'S OVID; PHILOMELA IN TITUS AND CYMBELINE; OVIDIAN NARRATIVE; OVID IN FAIRYLAND; Metamorphosis; Art; Pyramus and Thisbe; The Style of the Lovers' Couplets; Faerie; Aetiology; Echoes; PYGMALION IN THE WINTER'S TALE; MYTHS OUT OF OVID; 3 SHAKESPEARE'S TROY; SHAKESPEARE'S ILIAD?; HOMERIC TRACES IN TROILUS AND CRESSIDA WarDebate; Value; Fame; Time; SHAKESPEARE'S TROJAN STYLE; 4 SHAKESPEARE'S ROME; THE USES OF ANACHRONISM; SHAKESPEARE'S AND OTHER ROMES; MORE AN ANTIQUE ROMAN; IN SEARCH OF A ROMAN STYLE; 5 SHAKESPEARE'S STOICISM; CONSTANCY IN THE RENAISSANCE; SHAKESPEARE AND THE CONSTANT (WO)MAN; Sonnet 94; Hamlet; Macbetb; Coriolanus; Antony and Cleopatra; ABBREVIATIONS USED IN NOTES; NOTES; SELECTED BIBLIOGRAPHY

(mainly for students); INDEX; INDEX OF PASSAGES

Sommario/riassunto

Against a recent tendency to exaggerate Shakespeare's classical learning, this study examines how the playwright used his relatively restricted knowledge to create an unusually convincing picture of Rome.