1. Record Nr. UNINA9910783845003321 **Autore** Richardson J. A (John A.), <1956, > Titolo Slavery and Augustan literature: Swift, Pope, Gay / / John Richardson Pubbl/distr/stampa New York:,: Routledge,, 2004 **ISBN** 1-134-38139-5 0-415-75856-4 1-134-38140-9 1-280-07429-9 0-203-49574-8 Descrizione fisica 1 online resource (200 p.) Collana Routledge studies in eighteenth-century literature;; 2 Disciplina 820.9/355 820.9355 Soggetti English literature - 18th century - History and criticism Slavery in literature Slave trade - Great Britain - History - 18th century Slavery - Great Britain - History - 18th century Slave trade in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [173]-181) and index. Nota di contenuto Book Cover; Title; Contents; Acknowledgements; References and short titles; Introduction; The English and slavery; The Scriblerus Club; Writing the peace; Pope; Gay; Swift; Conclusion; Notes; Bibliography; Index Slavery and Augustan Literature investigates slavery in the work of Sommario/riassunto Jonathan Swift, Alexander Pope and John Gay. These three writers were connected with a Tory ministry, which attempted to increase substantially the English share of the international slave trade. They all wrote in support of the treaty that was meant to effect that increase. The book begins with contemporary ideas about slavery, with the Tory ministry years and with texts written during those years. These texts tend to obscure the importance of the slave trade to Tory planning. In its second half, the book analyses th